



INTERNATIONALES KOLLEG für Geisteswissenschaftliche Forschung

Schicksal, Freiheit und Prognose.

Bewältigungsstrategien in Ostasien und Europa

WORKSHOP

Convenor: Esther-Maria Guggenmos (IKGF)

Caution and Creativity

Legitimizing and Conceptualizing Prognostic Practices in Chinese Buddhism



Cautious and Creativity – the title of the workshop already hints at the ambivalent relationship between Chinese Buddhist sources and mantic practices: The attitude of the monastic order towards mantic practices has been overshadowed by the general discouragement in the monastic discipline from engaging in mantic counseling for monetary purposes. Nevertheless, the mantic arts are mentioned side by side with medical practices and the efficacy of mantic practices is at least not necessarily doubted in the vinaya sources. Independently of the ambivalent relationship between the samgha and the mantic arts, there are numerous, influential Chinese Buddhist texts and ritual traditions that implement, transform and incorporate mantic and prognostic elements. This workshop will focus on this amalgamation process, elucidate strategies for legitimizing the adoption of mantic practices and analyze the philosophical conceptualizations that structure the material.

September 3-4, 2012

IKGF Seminar Room

Ulrich-Schalk-Straße 3a – 91056 Erlangen

Please register until August 28, 2012 via our website www.ikgf.fau.de



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Monday, September 3, 2012

“APOCRYPHAL” CREATIVITY IN EARLY MEDIEVAL CHINA

9:15 a.m. Welcome Address

Prof. Dr. Michael Lackner (IKGF director)
“Buddhism and Divination”?
Some Preliminary Remarks on the
State of the Field
Dr. Esther-Maria Guggenmos (IKGF)

9:45 a.m. *Key to Dream:*
Salvation in Chinese Buddhism

Prof. Dr. Kuo Lijying (EFEO, Paris)

10:45 a.m. *Coffee Break*

11:15 a.m. Mantic Knowledge in Transfer - The
Example of the Brahmajāla Text Family

Dr. Esther-Maria Guggenmos (IKGF)
Response: Prof. Dr. Marc Kalinowski (CNRS/EPHE, Paris)

12:15 p.m. *Lunch break*

2:30 p.m. Text Reading 1: Selected Passages from the
Zhancha Shan'e Yebao Jing 占察善惡業報經

3:15 p.m. Text Reading 2: Mantic Arts in the
Brahmajāla Text Family

4:00 p.m. *Coffee Break*

4:15 p.m. Text Reading 3: Legitimizing Mantic Practices -
Reading of Selected Arguments

5:00 p.m. Divination as Part of Maṇḍala Initiation
in Tantric Buddhist Traditions

Prof. Dr. Gudrun Bühnemann
(University of Wisconsin-Madison)

Tuesday, September 4, 2012

REVIVALS, AMPLIFICATIONS AND MORE (ESP. MING DYNASTY)

9:30 a.m. Emptiness in Principle, Divination in
Practice: Ouyi Zhixu's Writings on the
Sutra on the Divination of Good & Bad
Karmic Retribution

Prof. Dr. Beverley McGuire
(The University of North Carolina, Wilmington)
Response: Prof. Dr. Chün-fang Yü (Columbia University)

11:00 a.m. Introduction of the Board Game
designed by Buddhist Master Ouyi
Zhixu and its Significance in
Popularizing Buddhism in China and
other Asian Countries

Dr. May-Ying Mary Ngai
(PhD The University of British Columbia, Vancouver)
Response: Prof. Dr. Chün-fang Yü (Columbia University)

12:30 p.m. *Lunch Break*

2:30 p.m. Text Reading 4: Selections of Ouyi Zhixu's
Zhancha Shan'e Yebao Jing Xuanyi
滿益智旭: 占察善惡業報經玄義

3:30 p.m. Text Reading 5:
Ouyi Zhixu's Preface of the *Xuanfo Pu* 選佛譜 /
The *Xianxing Xifang Jing* 現行西方經

4:30 p.m. *Coffee break*

5:30 p.m. Final Discussion

6:00 p.m. *End*